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ENG 1002-051: Composition and Literature

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English 1002G-051
 Spring 2007 / 3:30-4:45 / Coleman 3150
 Mrs. Kathleen Rodems
 Office: Coleman Hall 2110
 Office Hours: T-R 2:30-3:30
 Email: klrodems@eiu.edu

Required Texts:

Poetry: An Introduction (5th ed.) Michael Meyers
E-Fictions, Trimmer, Jennings, & Paterson
Stages of Drama, Klaus, Gilbert, Field
Writing About Literature, Edgar V. Roberts (WAL)
Easy Writer, Andrea A. Lunsford

Course Description:

This course, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. We will read, study, and enjoy a variety of texts including: short stories, poetry, and drama. As in 1001G, attention is given to the on-going development of student writing, including effective expression, clear structure, adequate development, documenting sources and revision. Students will learn to articulate literary themes and ideas during classroom discussion as well as written responses.

All students enrolled in English 1002G should have passed English 1001G or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

Attendance, Tardiness and Participation:

Frequent and subsequent class participation is necessary to succeed in this class, and as fulfills a significant portion of your final grade (100 points). You will be allowed three absences total, excused or unexcused, and each absence thereafter will result in the subtraction of 10 participation points. Quizzes cannot be made up and you are responsible for obtaining all materials covered in class.

Late Work:

Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per each day the paper is late (including weekends).

Assignments and Grading:

Class Participation (including conferences and peer reviews)	100 points
Quizzes	100 points
Journal	100 points
Paper 1	200 points
Paper 2	200 points
Paper 3/Presentation	200 points
Final Exam	100 points

1000 total points

Journals

You will be required every other week (or so) to submit a typed double-spaced journal response on a piece we have read (or if you are inclined, one you have chosen to read on your own). I will frequently provide a passage or piece I would like you to respond to, but often you will be given the opportunity to choose one yourself. These responses must be substantial— this means do not simply summarize the piece or tell me if you liked it. You will need to demonstrate your knowledge of the literary terms used in the work and significant understanding of the work.

Office of Disability Services:

If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

Plagiarism:

According to the English Department's policies on plagiarism:

Any teacher who discovers an act of plagiarism— “The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work” (Random House Dictionary of the English Language)— has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office

Writing Center:

I strongly recommend that you use the Writing Center to improve your writing in this class and others. The Writing Center will not proofread your work, but will suggest practices that could advance your writing skills. The Writing Center is located in Coleman Hall 3110— it is recommended that you make appointments well in advance.

Schedule of Assignments

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you in case of modification.

January	9 Introduction to course
	11 <i>WAL</i> pg 1-12 <i>Poetry: An Introduction</i> “Identity Card”-Mahmoud Darwish (574) “Whatever Is”-Charlotte Perkins Gilman (598)
	16 Journal Due <i>WAL</i> 12-23 “Theme From English B”-Langston Hughes (502) “Tract”-William Carlos Williams*

18 Quiz
WAL 23-33
 “After Twenty Years”, “Diving into the Wreck” Adrienne Rich*

23 *WAL* 46-55
 “The World is Too Much With Us”-William Wordsworth*
 “Men at Forty”-Donald Justice*

25 Quiz
WAL 139-153
 “At the Back of Progress...”-Taslima Nasrin (576),
 “An Epitaph upon a Young Married Couple, Dead and Buried
 Together”-Richard Crashaw (594)

30 Journal Due
 Paper 1 Rough Draft Due-Peer Reviews

February 1 Conferences

6 Conferences
8 Paper 1 Due
WAL 56-67
 Introduction to Short Stories and Literary Terms

13 *e-Fictions*
 “The Yellow Wallpaper”-Charlotte Perkins Gilman (118)

15 Journal Due
WAL 84-97
 “Harrison Bergeron”-Kurt Vonnegut Jr. (138)

20 *WAL* 98-106
 “A Rose For Emily”-William Faulkner (129)

22 Quiz
 “American Dreams”-Peter Carey (259)

28 Journal Due
WAL 107-116

March 1 “Revelation”-Flannery O’Connor (697)

6 *WAL* 117-126
 “In The Penal Colony”-Franz Kafka (567)

8 Rough Draft Paper 2 Due-Peer Reviews

Happy Spring Break!

20 Journal Due-Conferences
 22 Conferences

27 Paper 2 Due
Introduction to Drama
WAL 127-138
29 WAL 154-167
Stages of Drama Trifles

April
3 Journal Due
The Importance of Being Ernest Act 1
5 The Importance of Being Ernest Act 2-3

10 Movie Much Ado About Nothing
12 Quiz
Group Prospectus Due
Movie Continued

17 Journal Due
WAL 168-178
Group Conferences
19 Group Work

24 Group Presentations
29 Paper 3 Due
Group Presentations

Final Exam Wednesday May 2, 2007 12:30-2:30